

TERZINEN

für Violine, Viola und Violoncell

von

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Op. 25.

VIOLA.

I.

Innig und zart, aber belebt. M. M. $\text{♩} = 144$.

sanft

p

dim. *pp*

mf

cresc. *sf* *dim.* *p*

belebend

cresc. *f*

f *sf* *nach und nach ruhiger*

Erstes Tempo.

sanft

p

dim. *pp*

langsamer

VIOLA.

II.

Im Charakter der vorhergehenden Nummer. M. M. ♩ = 80

Musical score for Viola, Section II. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *mf*, *sf*, *f*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. The piece concludes with a key signature change to A major (two sharps) and a 3/4 time signature.

III.

Rasch und markirt. M. M. ♩ = 72.

Musical score for Viola, Section III. The score consists of 1 staff of music in A major (two sharps) and 3/4 time. It begins with a forte (*f*) dynamic and features a series of eighth notes.

VIOLA.

3

Musical score for Viola, page 3. The score consists of ten staves of music in G major (one sharp). The first nine staves are in bass clef, and the tenth is in treble clef. The music features various dynamics including *f*, *ff*, *cresc.*, *dim.*, and *meno f*, along with articulation marks like accents and slurs. Fingering numbers (0-4) are indicated throughout.

VIOLA.

IV.

Ruhig. M. M. ♩ = 72. Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

The musical score for Viola, IV, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Ruhig. M. M. ♩ = 72'. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *sanft* (soft). It also features fingering numbers (1, 2, 3, 4) and bowing marks (accents, slurs). The music is written in a single system with ten staves.

cresc.

f

Zeitmaass der vorhergehenden Nummer.

sempre f

f

cresc.

ff

ff

ff

VIOLA.

V.

Langsam. M.M. ♩ = 100.

pp
2 3 4 2
1 3 2
p mf f dim. p
mit Ausdruck
drängend
sf sf ruhig sanft p
mf cresc. f
dim. p
sf sf sf cresc.
breit
pp pp

VIOLA.

7

VI.

Rasch und leicht. M. M. ♩ = 112.

The musical score for Violin VI consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Rasch und leicht' with a metronome marking of 112 beats per minute. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final measure marked *p* (piano).

VIOLA.

Violin part of a musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, with some slurs and accents. Dynamics include *p* (piano) at the beginning and *f* (forte) later on. The piece concludes with a double bar line and a repeat sign.

Zeitmaass der ersten Nummer.

Viola part of a musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, with some slurs and accents. Dynamics include *breit* (broad), *abnehmend* (diminishing), *sanft* (soft), *p* (piano), *dim.* (diminishing), *pp* (pianissimo), *ruhiger* (calmer), and *noch ruhiger* (even calmer). The piece concludes with a double bar line and a repeat sign.